

V Festival of the Two Sicilies
XIX International Award Journalism & Arts "Gino Votano".
XI Mediterranean Experiences Festival
(Reggio Calabria, 2021)



Entry Form

Deadline : April 30, 2021

to be sent to :

segreteria@festivaldelleduesicilie.eu

concorso@festivaldelleduesicilie.eu

The Festival of the Two Sicilies (www.festivaldelleduesicilie.it) is part of the Mediterranean Experiences Festival (www.medef.it) and is a project of the cultural association Teatro del Mediterraneo (www.teatrodelmediterraneo.org), takes place for an entire year and is presented as a platform that produces and promotes audiovisual materials, performances, plays, in the name of the culture of identity of the territory and the Mediterranean. It was born from the management of theatrical spaces such as the Arena Lido of Reggio Calabria in 1984, the seminars on communication for middle school students since 1986, the International Journalistic Award "Gino Votano", for the best documentary of the Mediterranean since 2003 in collaboration with the Fnsi and the Cantieri dell'arte : the "Dialogues on the edge of the bridge", at the Valadier Tower in Rome, (2007) and "I Cantieri dell'Arte against the violence of the mafias" (2008) in Locri, in collaboration with Libera and the Community Art "Il Faro verde". The Mediterranean Experiences Festival since 2010. The goal is a "Mediterranean's House", a space where intellectuals, artists and journalists can meet, discuss, dialogue, exchange experiences. The festival of the Two Sicilies aims to support the languages and identities of the Mediterranean communities, to spread them especially to young people and in schools.

Rules

- 1) At the Festival of the Two Sicilies one can participate by sending a video of a play in any language of the Mediterranean, in the idea that language is the spoken and written language of all the individual communities that express their cultural identity through it. Upon request of the presidency, a text in Italian or Italian subtitles in the video must also be shown. A special section is open to works of regional and local languages from all countries of the world, in defense of traditions, languages and international communities.
- 2) The application must be sent no later than April 30, 2021 to the Cultural Association Teatro del Mediterraneo:
 - a) mail: segreteria@festivaldelleduesicilie.eu, concorso@festivaldelleduesicilie.eu
 - b) via Carmine, 27/29 - 89121 (Archi) Reggio Calabria (Italy),
- 3) Videos of works staged in the last three calendar years (2018-2021) will be admitted.
- 4) Companies or groups to participate must send by April 30, 2021 :
 - a) a complete sheet of the play (title, author, director or lead actor, actors and characters, date and place of staging, set designer, costume designer and music composer)
 - b) the video in digital format (mp4, avi, mov)
 - c) consent to participate or not in the award ceremony with a short sketch or a short workshop and a discussion on the language, identity or theater of their community
 - d) consent to disseminate the submitted materials in various forms
 - e) declaration that the work is free of any constraint on the possibility of public performance and, if it is subject to prior authorization by third party theater agencies that hold the copyright, a copy of the authorization for representation; if the work is not deposited at the SIAE, a copy of the release authorization of the author;
- 5) The prizes will be awarded by a jury composed of young people, students and artists, who will view the audiovisual together with one or more teachers and experts and will draw up a reasoned judgment for the prizes awarded. In case of problems, the presidency will decide.
- 6) The jury will award the prize for the Best Show of the Festival of the Two Sicilies, the jury may also decide to award other special prizes (best director/actor, best actor/actress, best author, best text, best set design, best soundtrack, Critics' prize) and possibly also the Career prize. The presidency will validate the results that from that moment will become official and indisputable.
- 7) the prize will be awarded in one of the award ceremonies of the International Journalism & Arts Award "Gino Votano" online, in a school, in a theatrical space or at the Venice Lido, at the Authors' Villa, on the last Friday of the Venice Film Festival.
- 8) Each production can present the number of works it considers.
- 9) For the indication of a prize to the career, must be sent all the meaningful works of an artistic life that together with a signed report, a press review, filmed, photographic or written and signed texts, the biography and eventual bibliography can represent in its complex the activity of the signalled (author, actor, actress, director, head of the theatre, set designer, costume designer, producer, composer, stage designer, critic).

For further information please contact : Associazione Teatro del Mediterraneo, via Carmine 27, 89122 Reggio Calabria, e-mail : segreteria@festivaldelleduesicilie.eu info@festivaldelleduesicilie.eu, fax 06.23227236, Website : www.festivaldelleduesicilie.eu and www.festivaldelleduesicilite.it

Registration

Undersigned _____
Company Referent _____
Role _____
Country _____

asks to participate in the selection for the Festival of the Two Sicilies, during which the company will also engage in a workshop or a meeting with students in which it will expose its working method or undertakes to produce with them a new event. All works are also automatically entered in the competition for the assignment of the XIX International Journalism & Arts Awards "Gino Votano".

To this end he declares, under his responsibility

- to be born in _____ on _____
- to be resident in _____ zip code _____ county _____
- phone _____ mobile _____
- E-mail _____
- Web site _____
- Skype _____

- to be aware of the penalties provided for in Article 76 of Presidential Decree no. 445/2000 in case of false statements, falsity of documents, use and exhibition of false documents or otherwise containing data no longer corresponding to the truth.

Date and place

Signature

Please find attached

- detailed curriculum, accompanied by printed material, photographs, catalogs, projects, videos
- description of the theme and of the work (audiovisual, performance, piece, workshop, installation) explaining if it has already been projected or interpreted or if it is a first performance.
- authorizes the Association to the treatment in accordance with the Legislative Decree of June 30, 2003 n. 196 of the "Code on the protection of personal data".

Date and Signature _____

Informative report ex art. 13 D.lgs. n. 196/2003. We would like to inform you that your personal data will be subject to both automated and paper-based processing and will be used for information and documentation purposes. The data you provide will not be disclosed to third parties. The holder of the treatment is the Cultural Association "Teatro del Mediterraneo" to which you can apply to exercise your rights under Art. 7 of the decree mentioned above.

Date and place

Signature